

Network Movie Film- und Fernsehproduktion GmbH & Co.KG

As per: February 2015

Network Movie Film- und Fernsehproduktion was founded in 1998 and quickly became renowned for its entertaining, high quality TV dramas and popular series, as well as its international TV co-productions and movies for the big screen. Network Movie is based in two important German media locations: Cologne's Mediapark and Hamburg's Slomanhaus in the Historic Harbor District. The company is managed by Jutta Lieck-Klenke who founded the business in Hamburg in 2003, and Wolfgang Cimera, who succeeded Reinhold Elschot in Cologne in June of 2009. Network Movie is a 100% subsidiary of ZDF Enterprises, but also produces for other TV stations such as RTL and ARD, the first German TV channel.

Award-winning TV movies such as "Among Enemies", "The End of a Night", „Hereafter“, „Murder by the Sea“, „News“ and „The Teacher“, highly rated shows such as "Last Resort", "The Man without a Shadow", "North North Murder", „Duel in the Night“ or „Children of the Enemy“, renowned crime labels such as Lars Becker's „Night Shift“ as well as continuing series of TV movies such as "Helen Dorn", "Katie Fforde", „Under Different Circumstances“, „Stralsund“ or „The Inspector and the Sea“, TV-Events like „Kidnapped“ or adaptations of renowned literature such as the master narrative „The Tide is Punctual“ by Siegfried Lenz or "Witness of the Dead" by Elisabeth Herrmann, successful series such as "Betty's Diagnosis", „Cologne PD“, „Here Comes Kalle“, „Stolberg“ or „The Boss“, movies for the big screen like „Lollipop Monster“, „You Can't Take the Church out of my Village“ and "Pettersson and Findus", international coproductions such as "All you need is love" (Winner of European Film Award – European Comedy), "Petit" starring Kim Basinger, Ingmar Bergmann's „Sarabande“, Wim Wenders' „Don't Come Knocking“, the production „Reconstruction“ that was awarded the Golden Camera in Cannes, or the adaptations of the Detective Wallander novels by Henning Mankell – this represents Network Movie.

A brand new series is: „The Team“. A series that will build on the success of Scandinavian crime series, taking it to a new level, and spreading Nordic-Noir style and quality over the continent, working exclusively with top-creatives such as Director Kathrine Windfeld and Kasper Gaardsøe, Director of Photography Morten Søborg, Art Director Knirke Madelung or Production Designer Søren Gam and renowned European actors, such as Lars Mikkelsen (DK), Jasmin Gerat (GER), Veerle Baetens (BEL), Nicholas Ofczarek (AUT) or Carlos Léal (SUI). In co-operation with German broadcaster ZDF, Network Movie has put together a large international coproduction between six different countries.

Another series of TV movies is very successful as well: "Katie Fforde" – „feel good“-Movies, set in New York and New England. Subjects of particular relevance told in an

entertaining manner, interesting contemporary characters, touching stories that show urban city life as well as rural coastal locations that we long for: That's what makes the „Katie Fforde“ series so special.

A further series of crime shows is about to be broadcast: „ The Trace -Adrenalin“, based on Australian writer Michael Robotham's thriller. This is going to be the first movie that was co-developed by young Director duo Boss/Stennert, who are renowned for their movie successes.

Network Movie is a big player in the German Film industry. We love to tell stories – exciting, dramatic, humorous and touching. A good producer never forgets whom he really has to thank for his successes. He is nothing without his creative team, because these people are the backbone of any production.

Network Movie pairs up distinguished writers with renowned, award-winning and promising directors and is proficient in finding the best talent pools. This is the way to produce high-quality movies that convince critics as well as audiences. Network Movie is praised and rewarded with countless TV awards again and again by critics and audiences for its courage to develop new formats and the aspiration to produce an upscale as well as entertaining program (see list of „Awards“).

TV Movies (Selection)

For years, Network Movie productions have been among the movies with the highest ratings in the weekly slot „TV Movie of the Week“ on Monday evenings. The ratings in 2014 have been exceptional with novel adaptations, such as „Last Resort“ by Elisabeth Herrmann, directed by Carlo Rola – with an audience of 7.78 million viewers (No. 1 of the top 10) and „The Tide is Punctual“, based on a narrative by Siegfried Lenz, directed by Thomas Berger, with an audience of 6.43 million viewers (No. 3 of the top 10). Both films were not only very successful with the audiences, but also received rave reviews. Currently, Network Movie is scheduled to produce three outstanding pieces of literature by the renowned North German writer – among them probably his most outstanding publication, the classic novel „The German Lesson“.

Again and again, Network Movie strives to include difficult subjects with relevance to society in its productions. In March 2010, more than 5 million viewers tuned in to the dramatic TV movie „A Matter of Trust“ about imposter Marie Hansen, who pretends to be a doctor, portrayed impressively by Silke Bodenbender. The highly critiqued adaptation of „The Dark Side“ by best-selling author Frank Schätzing, was broadcast in May 2008 by RTL. Matti Geschonneck's „Time to Live“ (2008) starring Friedrich von Thun, Nicole Heesters, Maja Maranow and Katharina Böhm, is about „assisted suicide“. Also highly critiqued: the touching TV movie „Dealing With Father“, based on the novel with the same title by Anonymous, that is about the residential care system in Germany and was broadcast in March 2010. It was followed by the TV movie „The Teacher“ that tells the story of a teacher who starts conducting a class after a tragic accident. The production doesn't concentrate very much on the accident itself, or on the offender or motifs. Instead, it deals with the tough situation that the affected people are dealing with and how they return back to their normal lives: Students and teachers that are physically unharmed, but have to find the strength to go back to

their daily routines.

Another example is Carlo Rola's film „The Nanny“: Jan Josef Liefers, Stefanie Stappenbeck and Natalia Wörner reached 6.69 million viewers in the adaptation of crime novelist Elisabeth Herrmann's bestseller which achieved the highest ratings of the day and was nominated for a Bambi, „Audience's Award“. The preview of the movie in Martin Gropius Bau in Berlin with a subsequent platform discussion about the subject „forced labor in the Nazi Era“ was already of great interest. The adaptation of Elisabeth Herrmann's award-winning crime novel „Witness of the Dead“ was subsequently produced with crowd-pleaser Anna Loos and also presented in Martin Gropius Bau with a platform discussion about „forced adoptions in the German Democratic Republic“. This movie also had enormous media feedback.

Other TV movies that also handle current social affairs are three TV movies that were shot in Summer of 2012, „Welcome to the Country“, directed by Tim Trageser, „To Love and Let Go“ by director Judith Kennel and Miguel Alexandre's „The Stalker“. The screenplay for „Welcome to the Countryside“ was written by Laila Stieler, who also wrote the scripts for „The Teacher“ and „Dealing With Father“. Senta Berger and Günther Maria Halmer portray a couple that has been together for more than 25 years and – now both over 60 – want to fulfill their lifelong dream of living in the countryside. „To Love and Let Go“ tells the story of a woman whose husband falls in a coma after a skiing accident. He survives, but has changed. His wife has to learn to accept that he is alive, but that she has to face a future without him. Ursula Karven and Pasquale Aleardi star in this TV movie. Silke Bodenbender and Matthias Brandt: Star in „The Stalker“ – a nerve-racking psycho thriller, which tells the story of a single mother of two children who leads a fulfilled life – until she falls in love with her co-worker and becomes the victim of his brutal obsessions. Fear becomes her constant companion, a normal life for her and her children becomes impossible: A movie about the destructive power of stalking.

Again and again, Network Movie also tells real stories: Currently „Blue Water Sailing“, the story of a young woman, who makes her big dream of sailing around the world with her boy-friend come true, but then, after a brutal ending, has to face the question about a new future and her own life dream. Stefanie Stappenbeck and Marcus Mittermeier star in this TV movie. Network developed the story based on the biographical book „Blue Water Sailing: A round the world sailing tour that became a nightmare“ by Heike Dorsch.

Network Movie has been working with Director Matti Geschonneck for several years now: The judicial drama „The End of a Night“ with Barbara Auer, Ina Weisse and Jörg Hartmann (and many others) did not only receive rave reviews and have ratings of more than 6 million viewers, it was also awarded the most renowned Television Awards such as Deutscher Fernsehpreis, Goldene Kamera, Adolf-Grimme-Preis, Hamburger Krimipreis etc.

Geschonneck's Movie „A Woman Disappears“ with Peter Haber as Kommissar van Leeuwen, as well as Maja Maranow, Tobias Moretti and Jasmin Gerat was aired on October 15, 2012 as ZDF's „TV Movie of the Week“ and nominated for „Deutscher

Hörfilmpreis 2013“. Bürger van Leeuwen solves his second case in „The Angel of Death“. This film premiered at Filmfest München and aired successfully on ZDF in November 2013.

After „The End of the Night“, the successful team – Screenwriter Magnus Vattrodt and Director Matti Geschonneck cooperated again with the movie „Death of a Police Woman“. Once again, a highly renowned cast stood in front of the camera: Götz George plays a retired Chief Police Superintendent who fights a nailbiting duel with Jürgen Vogel as a runaway inmate. Further main roles are cast with Uwe Kockisch as George's former coworker and Rosalie Thomass as a young police woman. „Death of a Police Woman“ premiered at Filmfest Hamburg in 2012.

Director Lars Becker has also shot many successful TV movies with Network Movie. Not only comedies such as „Too bad about all of the Money“ and „On the Wrong Track“, but also the thrillers „Amigo – Death upon Arrival“ and „Wrong-way Drivers“, starring Tobias Moretti and Fahri Yardim, Fritz Karl, Armin Rohde and Uwe Ochsenknecht, among others.

His Police Drama „Among Enemies“ adapted from the novel with the same title by Georg M. Oswald, starring Fritz Karl, Nicholas Ofczarek, Melika Foroutan and Birgit Minichmayr, received rave reviews. The prequel „Too early to die“ is currently in post production.

Heike Makatsch and Fahri Yardim, Armin Rohde, Peter Heinrich Brix, Matthias Koeberlin, Christina Hecke, Catrin Striebeck, Maximilian Simonischek, Nicholas Ofczarek star in Becker's comedy „We're partying all night long“.

Network Movie's first cooperation for Degeto is „The Son of a Bitch“ and will be aired on German's first public TV channel, ARD, in February: Aglaia Szyszkowitz, as Sophie, is not only a single mom, but also gets slapped with hours of community service and has to take care of George, a man in a wheelchair (portrayed by Roeland Wiesnekker), who gives the production its title.

Series of TV Movies (Selection)

„Whodunit?“ Network Movie solves series of crimes. All of Network Movie's series achieve the greatest ratings. They belong to the ZDF's favorite repertoire and are often the audience's favorite show of the day, even reruns.

„Night Shift“ by Lars Becker – in the meantime a brand of its own – is currently one of the most highly acclaimed German crime shows and stands out with high-profile stars such as Barbara Auer, Armin Rohde, Minh-Khai Phan-Thi. The tenth „Night Shift“ – „Fatal Journey“ – was broadcast in January 2012 with almost 6 million viewers tuning in. In 2012, Lars Becker filmed his eleventh „Night Shift“ with the title „Money Makes the World go Round“, followed by „We're not all Angels“, the team's twelfth case. Both films were aired at Filmfest Hamburg, where the series is already somewhat iconic.

Natalia Wörner stars as Inspector and tough single mother Jana Winter in the crime drama series „Under Different Circumstances“ in Schleswig on the River Schlei. Production of the eleventh TV movie in this series will be completed in spring 2015.

This TV movie will be directed – like all previous ones in this series – by Judith Kennel. The series is different than your typical “Big City Crime Drama” and has been obtaining high ratings and raved by critics since the first episode in 2006.

Since the end of 2007, the crime drama series „The Inspector and the Sea“ with Walter Sittler as an Inspector on Swedish Island Gotland has been broadcast on ZDF. Inger Nilsson’s comeback („Pippi Longstockings“) caused special attention in Germany. Network Movie starts filming the 19th and 20th episode in this series in Spring 2015.

Another series of TV movies is „Stralsund“. Directed by Martin Eigler, who also co-wrote the first screenplay with Sven Poser, Katharina Wackernagel leads her first large scale operation as young Inspector Nina Petersen. In January of 2015 the series’ time slot was changed to Saturday evening, which made the sixth film obtain ratings of almost 7 million viewers. The seventh episode is currently in post production. Filming of the 8th movie of the Saturday evening crime drama is about to begin.

In Summer 2012, Network Movie filmed a crime drama set in a village nearby the Chiemsee, directed by Grimme award-winner Hans Steinbichler. This crime drama with Michael Fitz as the Inspector, was based on the book „Chiemsee Blues“ by Thomas Bogenberger. His wife Ariela Bogenberger („Maria’s Last Journey“) – who is also a Grimme award-winner – is already writing the screenplay for the second TV movie.

In March 2014, the very first episode of the new ZDF Saturday Crime Drama „Helen Dorn“, starring Anna Loos as the Detective, was aired. So far, four movies have been produced. No one else than Director Matti Geschonneck is responsible for developing this series. „Helen Dorn – the Third Girl“ obtained ratings of more than 8 million viewers in March 2014 with a market share of 25.4% and 6 million viewers in January 2015 with a market share of 20.3% for „Helen Dorn – Right up to the Stop Plate“.

A further new series of Sunday evening TV movies of the week has been very successful on ZDF: „Katie Fforde“, based on the novels of the bestselling author. Instead of England, the stories are set in the Hudson Valley region close to New York City and have found the TV audience’s great approval. Twenty TV movies have been produced so far, in 2014 the impressive surroundings of New England were added as locations.

TV Series (Selection)

Network Movie’s first and immediately successful TV series was „The Stay-At-Homes“, starring Sabine Postelt, Christian Wunderlich and Tanja Wedhorn („Bianca“).

A young, female and urban „Cologne P.D.“ was Network Movie’s contribution to ZDF’s „Soko“ series. The crime squad team around Sissy Höfferer as Chief Inspector Karin Reuter includes Jophi Ries, Kerstin Landsmann, Lilia Lehner and Steve Windolf and has been on the coattails of suspects and criminal offenders since 2003, enmeshed in Cologne’s favoritism and corruption, between the hoods and kiosks, tourist attractions and talkshows. The solid ratings are constantly around 4 million viewers, with a market share of 20%. In the 13th season, which is currently being aired, actress Siri

Nase assumed the role of athletic Chief Inspector Hanna Bergmann. She was substituting for Sophia Mückeberg, because actress Anna Schäfer is currently on maternity leave. The 14th season is scheduled to be shot in February of 2015, Christina Plate will assume Sissy Höfferers role. She will be introduced as the new boss, Nina Jacobs.

Five further episodes of the series „Here Comes Kalle“, starring smart Parson-Russell Terrier with the same name, Police Officer Pia (Sabine Kaack) and her colleague Olli (Marek Erhardt) are being produced in Flensburg.

From October 2006 – July 2012, Rudolf Kowalski investigated on a regular basis on ZDF as Chief Inspector Martin Stolberg in Düsseldorf. A total of seven seasons and 50 episodes of this popular and successful format were shot.

In February 2012, Katharina Böhm started her investigations as Munich Chief Inspector Vera Lanz in the new ZDF Friday crime series „A Case of Murder“. Currently, the fourth season is being filmed in Munich and surroundings, consisting of four episodes, just as the previous seasons.

In January 2015, a new successful hospital series entitled „Betty's Diagnosis“ started airing: Bettina „Betty“ Dewald is a nurse with heart and soul, starring (among others) Bettina Lamprecht (2013 Deutscher Comedypreis for „Pastewka“ and „Ladykracher“, 2012 Deutscher Comedypreis for „ZDF-heute-show“), Maximilian Grill, and Theresa Underberg.

Sitcom: For the very first time, Network Movie produced a sitcom for the channel zdf_neo in 2014. The first project is a jail sitcom with six episodes. Working title: „Behind Bars“.

Movies for the big Screen

The teenage drama „Lollipop Monster“ premiered during the 61. Berlin Film Festival and was released in movie theaters in August 2011. In September 2012, „Lollipop Monster“ was aired in ZDF's broadcast window „Das Kleine Fernsehspiel“. The story is a mixture of live action, animation and music video and tells the story of teenagers Ariane (Jella Haase) and Oona (Sarah Horváth). The production was directed by Ziska Riemann, who also co-wrote the screenplay in cooperation with Luci van Org.

In August 2012 „You Can't Take the Church out of my Village“ was successfully released in movie theaters. The Swabian comedy is a production by Fortune Cookie Filmproduktion, co-produced with Network Movie and SWR/ARD as well as Degeto/ARTE. Ulrike Grote („When Death do us Part“) directed and wrote the screenplay with a lot of love for details, Natalia Wörner, Karoline Eichhorn, Julia Nachtmann and Stephan Schad surprise us in their roles of inveterate Swabians. This movie attained a viewer/copy average of 598 during the first week and reached no. 1 in the charts.

The children's movie „Pettersson and Findus – little Nuisance, big Friendship“ which Network Movie is involved in as a Co-Producer, was launched countrywide in German movie theaters on Thursday, March 13, 2014. Ali Samadi directed, Ulrich Noethen,

Marianne Sägebrect and Max Herbrechter star (among others). Production: Senator Film München, Senator Film Produktion, Tradewind Pictures, Network Movies, ZDF. The children's movie was watched by 700,000 viewers on the big screen.

International Co-Productions

Since its launch, Network Movie has also been renowned for its quality in the field of international co-productions. A multitude of international movies, TV movies, series and TV events was initiated and co-produced. Some of the first projects were the adaptations of Swedish bestselling novelist Henning Mankell. „The Fifth Woman“, „Sidetracked“, „One Step Behind“, „Midsummer Murder“ and „Wallander's Last Case“ were produced in co-production with Swedish Television SVT. A new series starring Rolf Lassgård as Swedish Profiler „Sebastian Bergman“ is currently being filmed.

Network Movie has been the co-producer of an entire series of successful multiple award-winning Art House productions. But also smaller films such as the black comedy „Factotum“, based on Charles Bukowski's autobiography, the comedy by Dagur Kari, „The Good Heart“, starring Brian Cox and Paul Dano or the „Snabba Cash“-trilogy (directed among others by Daniel Espinosa) belong to some of Network Movie's successes in the movie business.

In France, Network Movie co-produced „Frank Riva: The Man who Appeared out of Thin Air“, starring Alain Delon and Sophie Kessel in 2003.

In Summer 2009, Network Movie started producing a series of Ken Follett-adaptations in conjunction with Constantin Television, beginning with the thriller „Whiteout“, starring Heiner Lauterbach and Isabella Ferrari, filmed in Scotland and Berlin. The second movie „The Pillars of the Earth“ is currently in post production. Network Movie and Nordisk film are cooperating with Yellow Bird Productions in order to adapt the globally successful novel „The Visit of the Royal Physician“ by Per Olov Enquist.

Furthermore, Network Movie is producing a series of adaptations of successful novels by Martin Suter in cooperation with Swiss partner C-Films. The second movie in this series – „The Devil of Milan“, starring Regula Grauwiller and Maximilian Simonischek premiered in Germany at Cologne Conference in October 2012. The adaptation „The Cook“ is being developed for the big screen in cooperation with Senator Film, Ralf Huettner will direct, Ruth Thoma will write the screenplay.

Network Movie developed the European Crime-Series „The Team“. The screenplays are being written by the Emmy award-winners of „The Eagle“ and „Protectors“.

„The Team“ will build on the success of Scandinavian crime series, taking it to a new level, and spreading Nordic-Noir style and quality over the continent, working exclusively with top-creatives such as Directors Kathrine Windfeld and Kasper Gaardsøe, Director of Photography Morten Søborg, Art Director Knirke Madelung or Production Designer Søren Gam and renowned European actors such as Lars Mikkelsen (DK), Jasmin Gerat (GER), Veerle Baetens (BEL), Nicholas Ofczarek (AUT) or Carlos Léal (SUI). In co-operation with German broadcaster ZDF, Network Movie has put together a large international coproduction between six different countries.

Awards

„Hereafter“ (Max Färberböck):

- TV Award of the German Academy of Performing Arts 2001 for Max Färberböck, categories „Screenplay and Direction“
- Deutscher Fernsehpreis 2001 for Carl-Friedrich Koschnick, category „Best Cinematography“
- International Television Award of Monte Carlo 2001

„Run While You Can“ (Lars Becker):

- Television Festival Rencontres Internationales de Television in Reims 2002, category „Best Foreign Film“

„Forbidden Kisses“ (Johannes Fabrick):

- Deutscher Fernsehpreis 2002 for Andreas Schäfer, category „Best Original Score“ and for Holly Fink, category „Best Cinematography“

„Murder at the Ocean“ (Matti Geschonneck):

- Winner at Filmfest Hamburg 2004, category „Award for TV Producers“
- TV Award of the German Academy of Performing Arts 2005 for Nadja Uhl, category „Best Leading Actress“
- Special award of the jury at TV movie festival Baden-Baden 2005 for Nadja Uhl „Bronze World Medal“-Award, category „Drama“ at New York Festivals 2006
- Nomination Deutscher Fernsehpreis 2005, category „Best Director TV Movie“
- Nomination Camera d’Or 2006, category „Best German TV Movie“
- Nomination Adolf-Grimme-Preis 2006, category „Fiction & Entertainment“
- Nomination Deutscher Kamerapreis 2005, category „TV Movie“ for Hannes Hubach

„The News“ (Matti Geschonneck):

- TV Award of the Academy of Performing Arts 2005
- Bayerischer Fernsehpreis 2006, category „Director“
- Adolf-Grimme-Preis 2006, category „Screenplay“ for Alexander Osang and category „Director“
- Deutscher Fernsehpreis 2006, category „Director TV Movie/Several Episodes“ and category „Best Leading Actress TV Movie“ for Dagmar Manzel
- Worldfest-Houston International Film Festival 2006 – „Silver Remi Award, category „Feature Made For Television/Cable“

„Jenny Berlin – The Last Test“ (Stephan Wagner):

- Winner TV Movie-Festival Baden-Baden 2007, category „3Sat Public Choice Award“

„Duel in the Night“ (Matti Geschonneck):

- Winner KrimiFestival Wiesbaden 2008, category „German TV Crime Award“ (incl. 1,000 liters of wine)
- Nomination Deutscher Fernsehpreis 2008, category „Best Director“, „Best Screenplay“ for Daniel Nocke and „Best Supporting Actress“ for Ina Weisse
- Nomination Adolf-Grimme-Preis 2008, category „Fiction“

„Under Different Circumstances – Until Death do us Part“ (Judith Kennel):

- CIVIS Medienpreis 2008 / Deutscher Fernsehpreis, category „Entertainment“

„Night Shift “ (Lars Becker):

- Filmfest Hamburg 2009 – Special Award „FilmfestBesteck Hamburg“ for services rendered to the city of Hamburg as a location

„Dealing With Father“ (Tim Trageser):

- Festival Deutscher Film Ludwigshafen 2010, competition film art – Special Award „Outstanding TV Movie “
- Camera d’Or 2011, category „Best German Actress “ for Anna Loos

„Kidnapped “ (Matti Geschonneck):

- Camera d’Or 2010, category „Best TV Movie “
- Nomination Camera d’Or 2010, category „Best Leading Actor “ for Heino Ferch
- Nomination Adolf-Grimme-Preis 2010, category „Fiction“

„Amigo – Death by Arrival“ (Lars Becker):

- New York Festival 2011 – Finalist Certificate, category „TV Movie/Drama Special“
- FernsehKrimi-Festival Wiesbaden 2011, category „Best Director “

„Lollipop Monster“ (Ziska Riemann):

- Rating „Especially Valuable“ by German TV- and Media Evaluation FBW
- Bayerischer Filmpreis 2011, category „Best Junior Actress“ for Jella Haase and category „Best Cinematography“ for Hannes Hubach
- Preis der deutschen Filmkritik 2011, category „Best Original Score“ for Ingo Ludwig Frenzel
- Fe-mi-na Film-preis 2011, category „Costume Design“ for Julia Brandes
- Nomination Berlinale 2011 for the „Teddy Award“
- Nomination „New Faces Award“ 2011 for Sarah Horváth

„Night Shift – One Death Too Many “ (Lars Becker):

- Nomination Deutscher Fernsehpreis 2011, category „Best Leading Actor“ for Misel Maticevic

„Night Shift – We Are The Police “ (Lars Becker):

- Nomination Adolf-Grimme-Preis 2011, category „Fiction/Special“

„The Teacher“ (Tim Trageser):

- Special Award Günter Rohrbach Filmpreis 2011 for Anna Loos
- Bayerischer Fernsehpreis 2012, category „Best Leading Actress“ for Anna Loos
- Nomination Adolf-Grimme-Preis 2012, category „Fiction“
- Nomination Günter Rohrbach Filmpreis 2011

„Cologne PD: The Last Mission“ (D. Helfer, U. Hammacher, L.Lotz, M. Schneider)

- Deutscher Kamerapreis 2012, category „Editing TV Series “

„The End of a Night“ (Matti Geschonneck):

- Deutscher Fernsehpreis 2012, category „Best TV Movie“ and „Best Leading Actress“ for Ina Weisse and Barbara Auer
- Günter-Rohrbach-Preis, category „Best Leading Actress for Barbara Auer and Ina Weisse
- Nominated for Bambi „Best National Actress“ Barbara Auer

- Nominated for Goldene Kamera 2013 „Best Leading Actress “ Ina Weisse
- Goldene Kamera 2013 „Best Movie “
- Awarded with Adolf-Grimme-Preis 2013 for Matti Geschonneck, Magnus Vattrodt, Ina Weisse, Barbara Auer
- Hamburger Krimipreis in honor of Jürgen Roland 2013 – Matti Geschonneck

„Chief Inspector Stolberg“ (Michael Schneider a.o.)

- Nominated for Jupiter Award 2013 in the category of “Best TV-Series” (National)

„Death of a Police Woman“ (Matti Geschonneck)

- Nominated in the category “Best Screenplay TV Movie” for the Big Austrian Film and Television Award Romy

“A Woman Disappears“ (Matti Geschonneck)

- Nomination for 11th Deutscher Hörfilmpreis 2013

„Night Shift – Journey toward Death“ (Lars Becker)

- Nomination 8th Maler Medienpreis Menschenrechte 2013
- The following individuals were nominated: Daniel Blum, Lars Becker, Armin Rohde, Barbara Auer, Minh-Khai Phan-Thi, Götz George

„Welcome to the Countryside“ (Tim Trageser)

- Senta Berger was nominated for Jupiter Award 2014 in the category of “Best Actress” (National)

“Love is all you need“ (Susanne Bier)

- Europäischer Filmpreis 2013, „Best European Comedy“

„Among Enemies“ (Lars Becker)

- Actor Fritz Karl was nominated in the category „Best Leading Actor“ at Deutscher Schauspielpreis 2014.
- Nominated for the Adolf-Grimme-Preis 2014

„Helen Dorn – The Third Girl“ (Matti Geschonneck)

- Nominated for Deutscher Fernsehpreis 2014 as „Best TV Movie“.

Awards for International Co-Productions

„The Fifth Woman“ won the award „Best Mini-Series“ at the 1st Venice TV Festival. It was also awarded the „TV Movie Award 2002“ at Cologne Conference. „The Man Without a Past“, by Aki Kaurismäki (among others three awards in Cannes 2002, nominated for an Oscar in 2003), „Reconstruction“ by Christoffer Boe (among others „Camera d’Or, Cannes 2003), in the same year the Movie was entered by Denmark for the Oscar in the category „Best Foreign Language Film“ at the Academy Awards. „Don’t Come Knocking“, by Wim Wenders (among others „Best Cinematography“ Europäischer Filmpreis 2005), „Trilogy 1“ by Theo Angelopoulos (FIPRESCI-Preis Berlin 2004), „Gabrielle“ by Patrice Chéreau (among others „Lumière“-Preis for Isabelle Huppert), „Adam’s Apples“ by Anders Thomas Jensen (among others Public Choice Awards at Filmfestivals in Hamburg, Sao Paolo, Wisconsin and Warschau, three Danish „Roberts“ etc.), „Son of Rambow“ by Garth Jennings (among others Public Choice Award Locarno 2008). The surprise success „Lost Persons’ Area“ by Karoline Strubbe

(among others Award for screenplay in Cannes 2009). Furthermore, „The Last Weynfeldt“, starring Stefan Kurt and Marie Bäumer, won two Swiss Film Awards and was the opening movie at Cologne Conference in 2011. During Europäischer Filmpreis 2013, Susanne Bier's Danish comedy „Love is all you need“ was awarded the prize „Best European Comedy“. Pierce Brosnan and Trine Dyrholm play the leads in this turbulent production.

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